



“Poignant... Seamless” *The New York Times*
“Mesmerizing” **Critics’ Pick *New York Magazine*
“Imagistic... Revealing... Engrossing” *Variety*
“An Outstanding Ride” *The Huffington Post*
“Evocative” *The Wall Street Journal Speakeasy*
“Strikingly gorgeous... Revelatory” *Greencine*



BEIJING TAXI

BEIJINGTAXITHEFILM.COM

A film by Miao Wang



SYNOPSIS

Beijing Taxi vividly portrays modern-day China through a humanistic lens, documenting a profound transformation in an era of Olympic transitions. The intimate lives of three Beijingers connect a morphing cityscape and a lyrical journey through fragments of a society riding a bumpy road to modernization.

BEIJING TAXI IS SUPPORTED BY:

Sundance Institute Documentary Fund
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Independent Film Week
Independent Filmmaker Labs

Three BEIJING taxi drivers connect a morphing cityscape and a lyrical journey through an era of China in transition.

DIRECTOR'S BIO - MIAO WANG

Raised in Beijing, Miao Wang immigrated to the US in 1990. Her first documentary, *YELLOW OX MOUNTAIN*, screened at over 20 festivals and institutions, received a Best Short Film Award, and broadcast on WNET Thirteen. She has worked as an assistant at Maysles Films, and has edited a feature-length PBS documentary and programs for National Geographic. Miao has a B.A. in economics from the University of Chicago and a M.F.A. in design and film from the Parsons School of Design. *BEIJING TAXI* is Miao's first feature-length film.

FORMAT

Feature-Length Documentary
78 min | HDCAM | Color | 16:9 Anamorphic | Stereo
Mandarin w/English subtitles
2010 | China/USA
A Three Waters Production

CREDITS

Directed and Produced by Miao Wang
Produced by Ivana Stolkiner
Directors of Photography Sean Price Williams and Ian Vollmer
Edited by Sikay Tang and Co-Edited by Miao Wang
Original Score by Stephen Ulrich and Itamar Ziegler